

# Todos os povos batei palmas

Salmo 47

Lani Smith

Two empty staves for vocalists in 3/4 time, key of D major.

Piano accompaniment in 3/4 time, key of D major, starting with a forte (*f*) dynamic.

Vocal line starting at measure 9. Lyrics: To-dos os po - vos ba - tei pal - mas, ce - le - brai com tri - un - fo/a Deus,

Piano accompaniment starting at measure 9, continuing the accompaniment.

Vocal line starting at measure 17. Lyrics: pois Al - tis - si - mo é o Se - nhor, de to - das as ter - ras é gran - de Rei. Can - tai ao Se -

Piano accompaniment starting at measure 17, continuing the accompaniment.

26

1<sup>a</sup>  
*rit.*

2<sup>a</sup>

nhor, can - tai ao Se - nhor, can - tai ao Se - nhor nos - so Rei. nhor nos - so

26

*rit.*

34

*rit.*

Rei, can - tai ao Se - nhor, nos - so Rei.

*ff*

*rit.*

*ff*

34

*rit.*

*ff*

The image shows a musical score for the hymn 'Todos os povos batei palmas'. It consists of four systems of music. The first system (measures 26-33) features a vocal line with lyrics and a piano accompaniment. The vocal line has two phrases: 'nhor, can - tai ao Se - nhor, can - tai ao Se - nhor nos - so Rei.' and 'nhor nos - so'. The piano accompaniment consists of chords and a bass line. The second system (measures 34-35) continues the vocal line with 'Rei, can - tai ao Se - nhor, nos - so Rei.' and the piano accompaniment. The third system (measures 36-37) continues the piano accompaniment. The fourth system (measures 38-39) continues the piano accompaniment. The score includes dynamic markings such as *rit.* (ritardando) and *ff* (fortissimo). The key signature is one sharp (F#) and the time signature is 4/4.